

Marina Khorkova
SILENTIUM!

für großes Orchester

Moskau
2005

Silentium

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$\text{♩} = 120$

1 **2**

Piccolo

2 Flauti

3 Oboi
1.
mf
div. in 2
f

3 Clarinetti (B)
mf
a tre
mf

3 Fagotti
mf
mf

I.
I II
Corni (F)
mf
II.
III.
IV.
f

3 Trombe (B)
1.
mf
II.
mf
a tre
f

I II
3 Tromboni e Tuba
mf
mf
f

III
Tb.
mf
mf
f

Timpani
A, Gis, Cis

Campane
f

Vibrafono

Campanelli

Gran cassa

Violini I
div. in 2
f
unis.
mf *f*

Violine II
div.
f
unis.
mf *f*

Viole

Violoncelli

Contrabassi
f

10

Fl.

Ob.

Clar.

Fag.

I
II

Cor.

III
IV

Tr.

Trb. 1, 2

Trb. 3
Tb.

Campane

Campanelli

VI. 1

VI. 2

Vle

Ve.

Cb.

3

f

f

f

p

a due

f

a due

mf

a due

mf

1.

a tre

f

mf < f

f

f > p

1.

f

f

gliss.

sub. pp

f

mf <

sub. p

gliss.

sub. pp

f

mf <

sub. p

div.

pp

f

pp

pp

4 Più mosso $\text{♩} = 138$

19

Picc. *p*

Fl. *p*

Ob. *p*

Clar. *p*

Fag. *p*

I II Cor. *mp*

III IV *mp*

1 *pp*

Tr. 2 *pp* con sord. *sf* *p*

3 *pp*

Campanelli *mf*

VI. I 1 *pp* *mf* *gliss.*

2 *pp* *mf* *gliss.*

3 *pp* *mf* *gliss.*

1 *pp* *mf*

2 *pp* *mf*

VI. II 3 *pp* *mf*

4 *pp* *mf*

5 *pp* *mf*

1 *pp* *mf*

2 *pp* *mf*

Ve. *mf*

Cb. *mf*

28

con sord.

1

Tr. 2

3

sf > *p* *ff*

ff *pp* *sf* > *p* *ff*

con sord.

sf > *p* *ff* *pp*

1

VI. I 2

3

1

2

VI. II 3

4

5

1

4

VI. e

mf

Vc.

Cb.

36

1

Tr.

2

3

G. cassa

1

2

3

VI. I

1

2

3

VI. II

4

5

1

2

3

Vcl. e

4

5

1

2

Vc.

1

2

1

2

Cb.

1

2

sf > p *sff* *sf > p* *sff*

pp *sf > p* *sff* *pp* *sf > p* *sff* *p* *sf > p*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *div. in 4*

p *div. in 4* *tr*

p *div. in 4* *tr*

p *div.* *tr*

p *tr*

p *tr*

p *tr*

gliss. *p* *div. b* *tr*

gliss. *p* *div.* *tr*

p *div.* *tr*

p *tr*

p *tr*

p *tr*

gliss. *p* *div.* *tr*

gliss. *p* *div.* *tr*

p *div.* *tr*

p *tr*

p *tr*

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *div.* *tr*

p *tr*

p *tr*

p *tr*

p *tr*

p

6

45



This musical score page features multiple staves for various instruments. The top section includes four Cori parts (Cor.1-4), a Tr. section with two parts, and a G. cassa part. Below these are sections for VI. I (3 staves), VI. II (5 staves), Vcl. (3 staves), and Cb. (2 staves). The Cori and Tr. parts have dynamic markings such as *sf*, *p*, *sf*, *sf*, *p*, *sf*, *sf*, *p*, and *sf*. The G. cassa part includes *sf*, *tr*, *p*, *sf*, *tr*, *p*, *sf*, *tr*, *p*, *sf*, *tr*, and *p*. The VI, Vcl., and Cb. parts are marked with *poco*, *a poco*, and *crescendo*. The score is in a key with two sharps and a 2/4 time signature.

52 7 ♩ = 100

Tr.

G. cassa

Cel.

Arpa

VI. I

VI. II

Vle.

Vc.

Cb.

mf *f* *p* *gliss.* *div.* *tr.* *sfz*