

Scordatur und Obertonreihe

1. Violine

Violin I score showing parts I, II, III, and IV. The notation includes various accidentals and fingering indications. Part I includes a *15^{ma}* marking. Part III includes an *8^{va}* marking.

Viola

Viola score showing parts I, II, III, and IV. The notation includes various accidentals and fingering indications. Parts II, III, and IV include *8^{va}* markings.


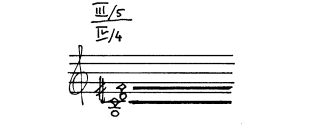

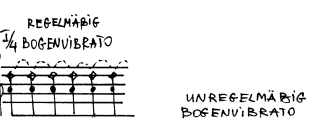
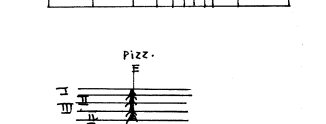
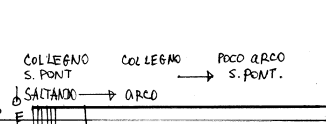
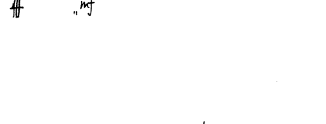
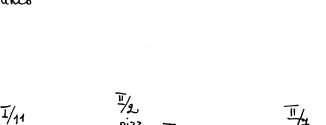
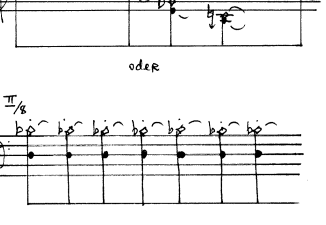
2. Violine

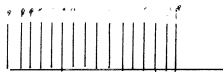
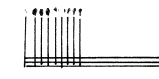


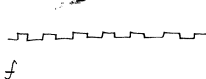



Violin II score showing parts I, II, III, and IV. The notation includes various accidentals and fingering indications. Part I includes a *15^{ma}* marking. Part III includes an *8^{va}* marking.

Violoncello

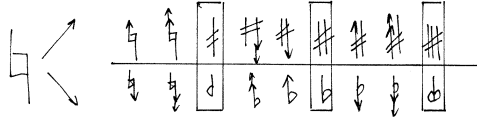
Violoncello score showing parts I, II, III, and IV. The notation includes various accidentals and fingering indications. Part I includes an *8^{va}* marking.

Erklärungen der Notation und Spielweise

	<p>Handfinger aufsetzen und weg nehmen in Geschwindigkeit und Tonhöhe der Grafik folgen</p>
	<p>Flageolett-Intervalle: 5. Oberton auf III. Saite und 4. Oberton auf IV. Saite</p>
	<p>immer <i>legatissimo</i> spielen</p>
	<p>Bogenvibrato entspricht Rhythmen der Figuren</p>
	<p>hinter dem Steg</p>
	<p>nach dem Bartók pizz. Col legno-s.pont saltando spielen und danach nur col legno streichen</p>
	<p>allmählicher Übergang von einer Spielweise zur anderen</p>
	<p>langsame Figur</p>
	

	<p>schnelle Figur</p>
	<p>sehr schnelle Figur</p>
	<p>parallel zu Saite spielen (in Längst Richtung auf der Saite spielen) zum Steg</p>
	<p>-vom Steg (nach unten ANGEZEIGT)</p>
 <p>f</p>	<p>MIT STARKEM DRUCK</p>
	<p>legatissimo zwischen normal gespieltem Ton und Flageolett</p>
	<p>-Flageolett ist höher</p>
	<p>-Flageolett ist tiefer</p>

NOTATION DER MIKROTONALITÄT



STREICHQUARTETT

MARINA KHORKOVA

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1

Handwritten musical score for the first system of a string quartet. The score is arranged in a system with four staves for each instrument: Klang (Sound), Violine I, Notation, and Violine II. The Violine I and II staves include both Klang and Notation parts. The Violoncello part is present but empty.

Violine I: Klang staff shows notes with dynamics *pp* and *ppp*. Notation staff includes markings: *Bogenvibrato*, *Poco s. PONT.*, and *ord.* A tempo marking *I/8* is present above the staff.

Violine II: Klang staff shows notes with dynamics *ppp* and *pp*. Notation staff includes markings: *Bogenvibrato*, *Poco s. PONT.*, and *ord.* Chordal markings $\frac{III}{5}$ and $\frac{IV}{4}$ are present above the staff.

Violoncello: Klang and Notation staves are empty.

Handwritten musical score for the second system of a string quartet. The score is arranged in a system with four staves for each instrument: Klang (Sound), Violine I, Notation, and Violine II. The Violine I and II staves include both Klang and Notation parts. The Violoncello part is present but empty.

Violine I: Klang staff shows notes with dynamics *mp* and *pp*. Notation staff includes markings: *(I/8 ...)*, *obsc. flag.*, and *mp*.

Violine II: Klang staff shows notes with dynamics *p* and *ppp*. Notation staff includes markings: *p* and *ppp*.

Violoncello: Klang and Notation staves are empty.

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation

2

Bogenvibrato poco s. pont.

ord.

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation

8 $\frac{4}{g}$ → POCO S. PONT.

15 *ppp* → POCO S. PONT.

ppp

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation



8

15

mp $\frac{4}{3}$ *p* $\frac{4}{3}$ BOGENVIBRATO $\frac{4}{3}$ *p* BOGENVIBRATO

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation

→ arco s. pont.

ppp



3

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation

→ s. pont.

→ s. pont.

COL LEGNO
S. PONT. SALTANDO → Col legno, arco

COL LEGNO
S. PONT. SALTANDO → Col legno, arco

Klang
Violine I
Notation
Klang
Violine II
Notation
Klang
Viola
Notation
Klang
Violoncello
Notation

zum Steg
am Steg
zum Steg
am Steg
f
f
Poco arco s. pont.
Poco arco s. pont.
am Frosch
col legno s. pont. saltando → col legno arco
Poco arco s. pont.
am Frosch
col legno s. pont. saltando → col legno arco
Poco arco s. pont.
am Frosch
Poco s. pont.
mit viel Bogendruck
und langsam
f
Poco s. pont.
mit viel Bogendruck
und langsam
f

4

Klang
Violine I
Notation
Klang
Violine II
Notation
Klang
Viola
Notation
Klang
Violoncello
Notation

pizz. hinter dem Steg
pizz. hinter dem Steg
col legno s. pont. saltando → col legno arco
Poco arco s. pont.
col legno s. pont. saltando → col legno arco
Poco arco s. pont.
pizz.
ppp
ppp

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation

COL LEGNO
S. PONT. SALTANDO → col legno arco

COL LEGNO
S. PONT. SALTANDO → col legno arco

poco S. PONT.

arco

bliss. flag.

sub.ppp

arco poco s.p.

gliss. arco

ord.

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation

poco arco S. PONT.

poco arco S. PONT.

poco S. PONT.

poco S. P.

pizz. hinter dem Steg

COL LEGNO S. PONT. SALTANDO → col legno arco

pizz. hinter dem Steg

COL LEGNO S. PONT. SALTANDO → col legno arco

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation

mp *mf* *pp* *ppp*

gliss. flag. *arco s. pont.* *BOBENVIBRATO*

Poco arco s. pont.



5

Klang

Violine I

Notation

Klang

Violine II

Notation

Klang

Viola

Notation

Klang

Violoncello

Notation

COL LEGNO
S. PONT. SALTANDO → arco col legno

COL LEGNO
S. PONT. SALTANDO → arco col legno

gliss. flag. *ppp* *mf*