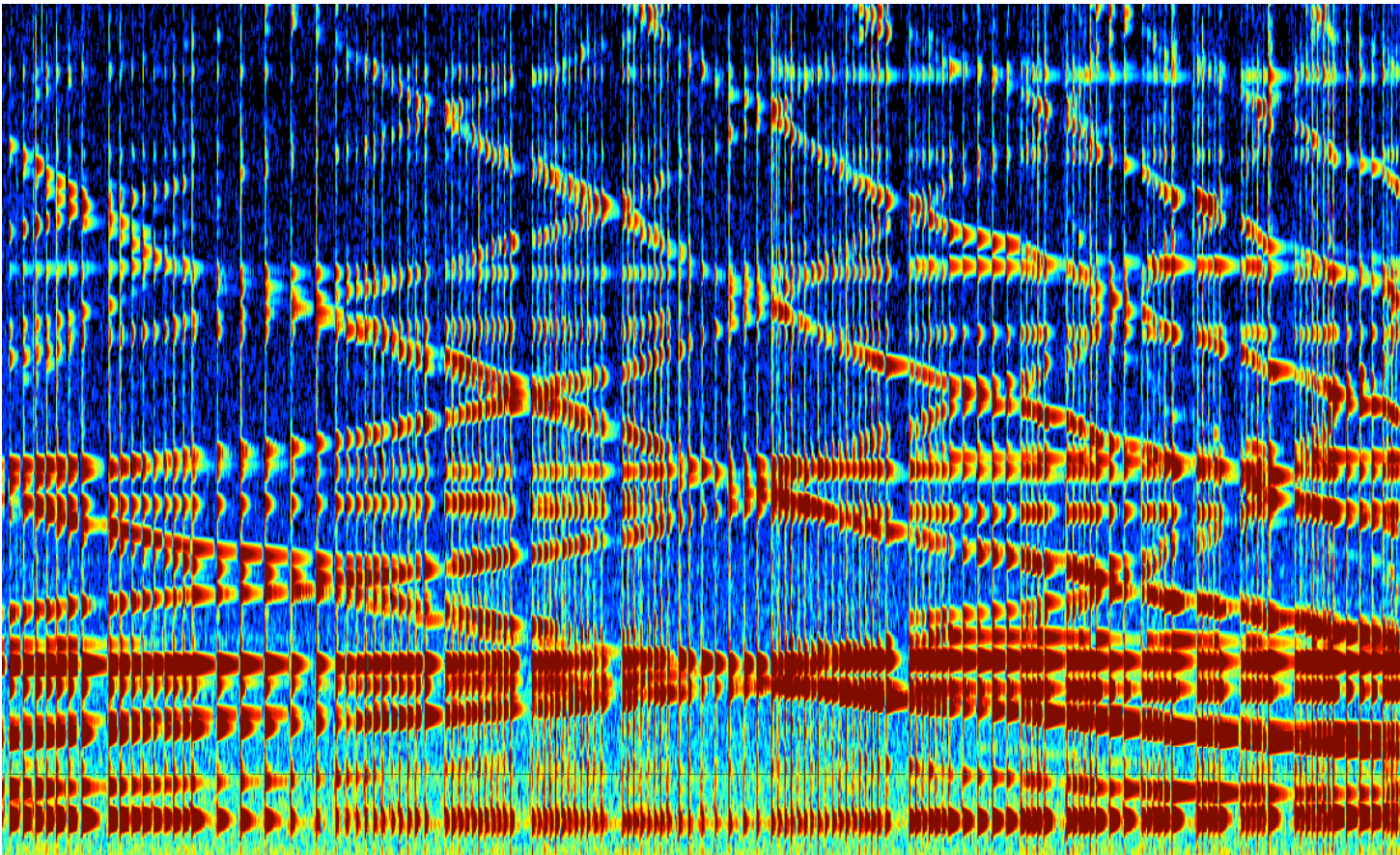


Marina Khorkova

klangNarbe

2014 (zweite Fassung 2015)



für Trio Accanto

Marcus Weiss / Saxophon
Christian Dierstein / Schlagzeug
Nicolas Hodges / Klavier

KLANGNARBE

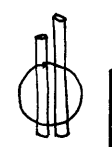
♩=30

103

$C5 \begin{matrix} B \\ C \end{matrix}$

BARITON SAX.

PP
mf 11:16
pp mp pp mp
ppp f>p



PAUKE MIT ZWEI LIEGENDEN RÖHRENGLOCKEN

♩=30

ARCO: SO KONTINUIERLICH WIE MÖGLICH 2 RÖHRENGLOCKEN AM RAND MIT RÖGEN STREICHEN: ES SOLLTE DEUTLICHE OBERTÖNE ENTSTEHEN

mp mf mp mf
GLISS. AD LIBITUM

CROTALES arco

mp ff l.v.

MAN SOLLTE UNGEFÄHR DIE GRAFIK FOLGEN (JEWEIFS CRESCENDO MACHEN: mp < mf UND NACHKLINGEN LASSEN)

KLAVIER

E-BOW 1: ON
E-BOW 2: ON
NICHT SPIELEN, SONDERN 2 E-BOWS EINSCHALTEN UND KLINGEN LASSEN

$Cis_1 D_1$
 $\textcircled{III B}$ $\textcircled{IV A}$

2

♩=60 leicht glissandieren AKZENTE MACHEN

BARITON SAX.

CROTALES

PAUKE

PED.

KLAVIER

SMORZATO

5:4
mf pp

arco l.v.
mp ff

arco
mp ff

E-BOW 3: ON
E-BOW 4: ON

ZWEI STYROPORS

♩=60

arco

fff>ppp

♩=60

MIT SEHR HARTEM PLEKTRUM KRATZEN

C_1 $\textcircled{5}$
 DES_1 $\textcircled{5}$
 F_1 $\textcircled{II A}$
 Fis_1 $\textcircled{III B}$
 G_1 $\textcircled{7}$
 Cis_1 $\textcircled{7}$
 F_1 $\textcircled{VI A}$

UND IM FREIEN RHYTHMUS AKZENTIEREN

BARITON SAX.

ZWEI STYROFORS

KLAVIER

FLZ

ff IMPROVISIEREND UND SCHNELL EINEN "VOGELKLANG" SPIELEN (p)

MIT BÖGEN AUF STYROFORS WEITER STREICHEN UND IM FREIEN RHYTHMUS DEUTLICHE AKZENTE MACHEN

↑ DIE SCHLEIBE LANGSAM SO SCHIEBEN, DASS MAN STARKE ÄNDERUNG DER KLANGFARBE BEKOMMT

↓

arco MIT BÖGENHAAREN KONTINUIERLICH ZIEHEN UND DABEI KURZE AKZENTE IM FREIEN RHYTHMUS MACHEN

KLAVIER CLUSTER H-c-cis-d MIT BÖGENHAAREN PRÄPARIERT

"GEBRÜLL-KLANG"

TONLOS INS INSTRUMENT

VEINATMEN

AUSATMEN

BARITON SAX.

MIT SEHR STARKEM DRUCK UND LANGSAM SPIELEN

ZWEI STYROFORS

KLAVIER

MIT SEHR STARKEM DRUCK UND LANGSAM DIE BÖGENHAAREN ZIEHEN

↓ DIE SCHLEIBE IN ANDERE RICHTUNG SCHIEBEN

↑

3

MIT EINEM KLEINEN GLAS KURZE AKZENTE MACHEN

DONNERSBLECH

mp KONTINUIERLICH UNGLEICHMÄßIGE KREISE MIT EINER KASSETTE (ODER ÄHNLICHEM MATERIAL) SPIELEN

WEITER SO LAUT WIE MÖGLICH UND KRÄFTIG KRATZEN

KLAVIER

MIT DER CLUSTER-KONSTRUKTION SPIELEN

"SECCO-CLUSTER"

"L.V.-CLUSTER"

IMMER LAUT UND KRÄFTIG WEITER SPIELEN

Handwritten musical score for three parts: **DONNER-BLECH**, **KLAVIER**, and **E-BOWS**.

The **DONNER-BLECH** part features a melodic line with various rhythmic values and articulations, including slurs and accents. The **KLAVIER** part consists of a dense, textured accompaniment with many notes. The **E-BOWS** part is represented by a wavy line, indicating sustained or bowed sounds.

Annotations include *mp* (mezzo-piano) and *mf* (mezzo-forte). The instruction **E-BOWS ENTFERNEN** (Remove E-bows) is written twice on the right side of the score.

Handwritten musical score for **KLAVIER** and **BS** (Bass).

The score is marked with a tempo of $\text{♩} = 50$ and a section number **4** in a box.

KLAVIER part includes various textures and techniques:

- BESEN/REIBESTÖCK (HART)** (Broom/brush) and **GR.TR.** (Grass/straw).
- GUIRO (GROB)** (Gross guiro).
- LÖWEN-GEBRÜLL** (Lion's roar).
- C4-C5 CLUSTER** (Cluster of C4 and C5).
- ANF DER TIEFSTEN SAITE DES FLÜGELS MIT PLEKTRUM REIBEN** (Rubbing the lowest string of the piano with a plectrum).
- BEWEGTE OBERTÖNE** (Moving overtones).

BS part includes:

- ZUFÄLLIGE MERKLAUGE BETONEN** (Emphasize accidental merklänge).
- Dynamic markings: *mp*, *f*, *p*.
- Articulation: **M** (Mouth) and **L.R.** (Left/Right).
- Performance instructions: **AUF GUIRO 'IMMER MIT ACCELE. UND STARKEM CRESCENDO SPIELEN** (Always play on guiro with acceleration and strong crescendo).

The score contains numerous musical notations, including notes, rests, slurs, and dynamic markings. There are also some circled numbers and letters (e.g., 14, 15, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Handwritten musical score for the first system, featuring multiple staves and various performance instructions.

Top Staff: Includes a wavy line representing a sound effect, with notes above it marked with circled 'M' and 'A'. A note is labeled "GEBRÜLLKLANG".

Second Staff: Labeled "LÖWEN-GERÄUSCH" (Lion Roar). It contains rhythmic patterns with notes and dynamic markings like *p* and *f*.

Third Staff: Labeled "GR. TR." (Grand Trombone). It features notes with dynamic markings *pp* and *ff*.

Fourth Staff: Labeled "GUIRO". It contains rhythmic patterns with notes and dynamic markings *p* and *f*.

Fifth Staff: Labeled "LÖWEN-GERÄUSCH" (Lion Roar). It contains rhythmic patterns with notes and dynamic markings *p* and *f*.

Sixth Staff: Labeled "LÖWEN-GERÄUSCH" (Lion Roar). It contains rhythmic patterns with notes and dynamic markings *p* and *f*.

Seventh Staff: Labeled "LÖWEN-GERÄUSCH" (Lion Roar). It contains rhythmic patterns with notes and dynamic markings *p* and *f*.

Annotations: "KLEINES STÜCK VON STYROFOR" (Small piece of Styrofoam) and "ARCO SO SCHNELL WIE MÖGLICH DEMOLO SPIELEN" (Arco so fast as possible demolish play).

Other markings: "DENTON NICHT SPIELEN" (Denton do not play), circled numbers (12, 10, 9), and circled letters (A, B, VIA).

Handwritten musical score for the second system, continuing the piece with various staves and performance instructions.

Top Staff: A wavy line representing a sound effect, with notes above it marked with circled 'M' and 'A'.

Second Staff: Labeled "LÖWEN-GERÄUSCH" (Lion Roar). It contains rhythmic patterns with notes and dynamic markings like *pp* and *f*.

Third Staff: Labeled "GR. TR." (Grand Trombone). It features notes with dynamic markings *pp* and *ff*.

Fourth Staff: Labeled "GUIRO". It contains rhythmic patterns with notes and dynamic markings *p* and *f*.

Fifth Staff: Labeled "LÖWEN-GERÄUSCH" (Lion Roar). It contains rhythmic patterns with notes and dynamic markings *p* and *f*.

Sixth Staff: Labeled "LÖWEN-GERÄUSCH" (Lion Roar). It contains rhythmic patterns with notes and dynamic markings *p* and *f*.

Seventh Staff: Labeled "LÖWEN-GERÄUSCH" (Lion Roar). It contains rhythmic patterns with notes and dynamic markings *p* and *f*.

Annotations: "ZWEI STYROFORS FIXIERT" (Two styrofoams fixed), "LÖWENGERÄUSCH" (Lion Roar), "CLUSTER A2-Cis1", and circled letters (H2, G2, VIA, B).